

Julian Material Copyright Ownerships

If you can't find answers to your specific questions about copyright to the Julian materials in this document, please contact Saul Srour, s77aul@yahoo.com.

After June Burke made her transition, the copyright of the Julian Teachings materials (other than exceptions listed below) transferred to Saul Srour. This includes the Development Class, the Working Magus class, Self-Development, Transition Energies, the Mystical Magus meditations, booklets, books, and the many workshops that June and Julian gave over the years. This includes audios, videos, and written materials produced by June/Julian.

Saul's duty (per June's request) is to oversee that the copyright is not infringed upon and that the materials are being used as June/Julian wished. Saul makes the final decision about all uses of this material. If Saul is incapable of performing this duty (or makes his transition), copyright ownership passes to Camille Albrecht. If Camille is incapable of taking on the copyright ownership, copyright ownership passes to Larry Scheer.

It is important to note that Saul **does not have** the copyright for information and materials given during **private readings** nor for the **Mystical Magus** workbook that Sam Holland wrote to be a teacher/student aid. In addition, only Sam Holland has permission to teach the Mystical Magus class per June's request.

Most of the private readings that June/Julian gave were quite personal in nature; however, there are several bodies of knowledge that were part of private readings. Those include:

- **The Kabbalah Readings** material from readings given to **Robert Adamson**
- **The Astrology of Past Lives** or **The Soul Astrology Readings**, from readings given predominantly to Frank Wharton. (When Frank made his transition, **Nick Theo** purchased the copyright and is currently the sole owner of the materials.)
- **The Julian Speaks** material from readings given to Frank Wharton, currently in possession of **Saul Srour**

If you wish to use information from these or other private readings, please contact the current owners for permission to use the material.